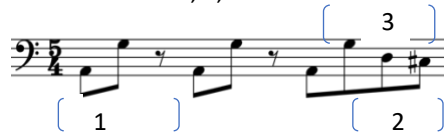


Improv begin on A



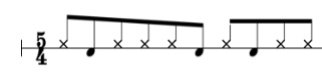
Ostinato 1, 2, 3



Drone(8ve lower in marimba 2)



Congas 1



Congas 2



Leg bells always crotchets

120 bpm throughout

Marimba 1 improv	8"	1'40"	No pulse slow	2'12"	2'47"	In time	3'12"	3'32"	4'	5'37"	5'50"	6'38"	6'55"	8'20"	8'25"	8'35"		
drone	silent	silent		As written p	Extend		As written p	Extend	Sfp As written	ff free, full on	mp sparse	mf free, full on	Becoming sparse	Sparse no tempo fade to silence	silent			
Marimba 2 drone	silent	silent		As written p	Extend		As written p	Extend	Sfp As written	ff shift and extend	mp as written	mf shift and extend	Suddenly silent	silent	7'20"	pp in time fade as written	8'20"	silent
ostinato	silent	silent		As written p	Extend with 1,2, and/or 3		As written p	Extend	Sfp As written	ff shift and extend	silent	mf shift and extend	mp in time as written	p in time cell 1 only as you wish	pp in time fade as written	silent		
Part 3 sand	silent	1'15"	pp Constant running sand	silent	silent	silent	silent	silent	silent				silent	p mp pp Constant running sand fades to nothing				
Congas Leg bells	silent	silent		Leg bells	Congas and Leg bells		Leg bells	Congas and Leg bells	Sfp Congas and Leg bells	ff conga 1 and 2 shift and extend. Leg bells	mp Leg bells	mf conga 1 and 2 shift and extend. Leg bells	Leg bells	silent				
Part 4 Cymbals Bell chime	silent	50"	Bell chime pp	silent	1'35"	Cymbal in time	silent	silent	silent	ff cymbals in time shift and extend	silent	mf cymbals in time shift and extend	Suddenly silent	p Bell chime sparse fade to nothing				
Metal Leg bells	Sparse metal sounds pp	silent	silent	Leg bells	Sfp Leg bells	ff Leg bells	mp Leg bells	mf Leg bells	Leg bells				Leg bells	p metal sparse fade to nothing				

Diminuendo from 5 mins 30 secs to mp

silence